CRIME SCENE CHECKLIST

A major crime scene such as a homicide, police involved shooting or buried body requires a massive amount of information to be gathered during the scene processing. This information must be readily available for you to complete a formal crime scene report after the processing has been completed.

The investigation starts when you arrive at the scene and talk with the first responding patrol officer. You must learn as much as you can about the events that have taken place. Observations of the scene must be recorded as well as lighting, structure types, weather, police and fire units present, victim & suspect information, etc. This checklist should also be used to remind the investigator on seldom used processes or other possibilities while still at the scene.

Information concerning the processes that you performed and the areas that were processed should also be recorded as well as the results. All of this information is necessary for you to write a complete and thorough report back at your office.

The amount of processing required at a major crime scene is too extensive to remember, so a crime scene checklist should be utilized.

The crime scene checklist should include but be not limited to the following:

- 1. Scene Information
- 2. Weather Information
- 3. Fire/Rescue Information
- 4. Detective Information
- 5. Victim Information
- 6. Scene Processes
- 7. Scene Searches
- 8. Evidence Lists
- 9. Photography Log
- 10. Rough Crime Scene Sketches
- 11. Body Diagrams
- 12. Firearm Descriptions
- 13. Entomology
- 14. Vehicle Information

The idea of a crime scene checklist is to record the information while at the scene so you can write an accurate report. The checklist will serve little purpose if it is filled out when you get back to the office in a day or two.

The crime scene checklist is also your case file for this scene. There may be times when your case file, containing the rough crime scene sketches, evidence lists and measurements are subpoenaed for deposition or for court. You should be able to produce these documents when ordered.

You might hear an argument from some saying that there is no need for the crime scene detective to be so detailed about the scene description and specifics on work performed. As a crime scene detective you have no other choice but to be specific, this is your job. You must testify from your report and the report is prepared from your notes; the more precise your notes, the more accurate your report. The more accurate your report, the more specific your answers will

be to the questions on the witness stand. Your answers and your demeanor on the stand should depict confidence and knowledge about your profession and the work performed and procedures used at any given scene. The report is a detailed description of the work you performed and it also lists your observations. Never make any conclusions in your report. Your report is what you use to testify from; the more information the better your testimony.

Remember: If it's not in your report it never happened.

Arrive at the scene with the proper attitude and determine:

- 1. What has taken place?
- 2. Where is the scene?
- 3. What evidence do I need to document?
- 4. What evidence do I need to collect?
- 5. What processes must I perform?
- 6. What will I need for court?

Responding to each and every crime scene in the same manner will allow you to process each and every crime scene the same way, from start to finish with no shortcuts.

Place the printed checklist into a 3 ring binder or folder for use at all major crime scenes. Tabs are recommended for easy access to the different areas.

Additional copies of the notes page, evidence page and crime scene sketch page should be printed out for extensive crime scenes with numerous items of evidence.

The crime scene checklist should be kept on each major scene vehicle and with all personnel responsible for responding to and processing a major scene.

For Law Enforcement Purposes Only

Permission To Use

The contents of this checklist may be reproduced by any means necessary and as often as needed by any law enforcement agency, law enforcement officer, forensic specialist or officer of the court as needed in the performance of their required duties.

CRIME SCENE CHECKLIST

Date:	Beat #:	Zone #:	Sector #:
Case #:	Dispatch tin	ne:	_ Arrival time:
Address of Primar	y Crime Scene:	·····	
Patrol Sergeant Pr	esent:		
Rescue Unit #:		Fire Engine	#:
Items moved by Fi	re/Rescue Personnel?		
Name & ID # of Lo	ead Investigator:		
Additional Officers			
4			
5			
6			
Residence	Business		Vehicle
	Jail		Hospital
Aircraft	Boat		Ship
RR Tracks River	RR Car Lake		Airfield Creek
River Pond	Lake Woods		Field
Fully	vvoous Partially		Surface
Buried	Buried		Skeleton

TEMPERATURES & WEATHER DATA

0 I	Sunny vercast Drizzle Snow			Partly Su Foggy Rain Sleet		
	np ty	Water Te	mp	Time Temp	os. Recorded:	AM/PM
		SCENE DES	SCRIPTION	AND OBSER	RVATIONS	
Time				NOTES		

Time	Notes

	Yes	No
Do the shoes of fire/rescue personnel need to be photographed or cast?		
Do the shoes of patrol officers need to be photographed or cast?		
Are crime scene perimeters established?		
Does the perimeter need to be enlarged?		
Is all known evidence protected?		
Is the victim(s) still at scene?		
Is the victim(s) deceased?		
Was victim transported to a hospital prior to your arrival?		

INTEGRITY OF THE CRIME SCENE

	res	180
Do I need a search warrant or consent to search prior to entering the scene?		
Has a search warrant been obtained?		
Has a consent to search been obtained?		
Has anything been moved or altered prior to your arrival?		
Was a walkthrough conducted inside the scene before processing began?		
If yes, reason for conducting walkthrough prior to processing floor surfaces:		
Items Moved and by Whom?		
•		
Reason for being moved		
Perishable Evidence Officer Safety Threatened by Crowd/Onlo	okers _	

SECONDARY CRIME SCENE

Before you respond to a secondary scene from the primary scene:

Has evidence collected at the primary scene been submitted into the property room?

Have you changed uniforms? Have you changed footwear?

Avoid cross-contamination of the primary and secondary scenes.

		Yes	No
Has the scene been stage	ed in an effort to mislead you?		
Is it a staged burglary?			
Is it an arson covering u			
Is it a homicide made to			
Is it a suicide made to lo			
Is it a domestic homicide	e made to look like a sexual assault	t?	
If yes, explain:			
	ODORS AT CRIME SCENE		
Were any odors detected a	at the scene such as:		
Cigarette Smoke	Cigar Smoke I	Natural Gas	
Gasoline	Kerosene I	Diesel Fuel	
Ammonia		Marijuana	
Gunpowder	Alcohol I	Perfume	

CRIME SCENE PHOTOGRAPHY

	Yes	No
Overall photographs taken of scene w/o evidence placards		
Medium range photographs taken of the scene w/o evidence placards		
Close up photographs taken of the scene w/o evidence placards		
Overall photographs taken of scene with evidence placards		
Medium range photographs taken of the scene with evidence placards		
Close up photographs taken of the scene with evidence placards		
Photographs from the center of the scene to the perimeters		
Evidence photographed first without a scale		
Evidence photographed with a scale		
Point of Entry		
Point of Exit		
Doors & Windows and condition		
Damage to doors or windows		
Objects as they relate to the scene		
Evidence as it relates to the scene		
Evidence as it relates to other evidence		
"North" arrow		
Front of building, structure, vehicle		
Sides of building, structure, vehicle		
Rear of building, structure, vehicle		
Entrances to rooms		
Views of each room from corners		
Body (from four sides & minimum of two overall)		
Area under the body once removed		
Body as it relates to the scene		
Scene as it relates to the body		
Tire and shoe impressions		
Visible wounds		
Location where body found (if moved/removed prior to arrival)		
Close ups of evidence with evidence markers		
Photographed latent, patent or plastic fingerprints		
Photographs of all involved vehicles		
Photographs of all vehicle tags		
Photographs taken of adjacent buildings and structures		
Photographs taken discretely of the crowd or bystanders		
Photographs taken from locations of witness's		
Were timed exposures / painting with light taken?		
Were bullet trajectories photographed?		
Was blood spatter photographed?		
Was the scene videotaped?		
Are aerial photographs needed?		
Were monopod photographs taken?		

FIRE SCENE PHOTOGRAPHY (Taken in addition to the crime scene photographs)

	Yes	No
Fire while in progress		
Exterior of structure		
Point of entry		
Windows (broken out/in, blocked, locked, unlocked)		
Exit Doors (broken in/out, blocked, locked, unlocked)		
Exits in relation to the location of the victim(s)		
Burglar bars on doors and windows		
Pour or burn patterns		
Point(s) of origin individually		
Point(s) of origin as they relate to other points of origin		
Electric clocks showing possible time of fire		
Flammable containers		
Stove and oven and positions of knobs		
Position of light switches		
Settings on heater/Air conditioner		
Electric meter box		
Circuit breaker box		
Smoke demarcation lines		
Fire damage		
Direction fire damage occurred		
Burglar bars on doors and windows		
Space heaters		
Fireplaces		
Extension cords		
Debris		
Smoke detectors and condition		
Fire related items (cigarettes, matches, lighters, alcohol, drugs, etc.)		

	NOTES		

BLOOD SPATTER EVIDENCE

	Yes	No
Is there blood spatter evidence in or near the scene?		
Is the blood evidence consistent with witness accounts?		
Is the blood evidence consistent with the suspect(s) version of events?		
Are there passive bloodstain patterns present such as:		
Dripping Blood		
Flowing Blood		
Blood in Blood		
Is the blood flow consistent with the position of the body?		
Are there active bloodstain patterns present such as:		
Medium velocity impact spatter		
High velocity impact spatter		
Cast-off		
Pressurized blood spurting		
Expirated blood		
Are there transfer bloodstain patterns present such as:		
Wipes		
Swipes		
Impressions		
Can directionality of motion be determined from blood trail?		
Does the amount of visible blood correspond to the victim's injuries?		
Do you suspect a clean-up of the scene has occurred?		
Are there floor surfaces where Amido Black or LCV can be applied?		
<u>NOTES</u>		

Roll #:	Date taken://	Photographer:	
Digital Camera:	Film Camera:	Color:	B&W:

Exp. #	Item and Location	Flash	Aperture
1			
2			
3			
4			
5			
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Roll #:	Date taken://	Photographer:	
Digital Camera:	Film Camera:	Color:	B&W:

Exp. #	Item and Location	Flash	Aperture
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Digital Camera:	Film Camera:	Color:	B&W:

Exp. #	Item and Location	Flash	Aperture
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Digital Camera:	Film Camera:	Color:	B&W:

Exp. #	Item and Location	Flash	Aperture
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Digital Camera:	Film Camera:	Color:	B&W:

Exp. #	Item and Location	Flash	Aperture
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Roll #:	Date taken://	Photographer:	
Digital Camera:	Film Camera:	Color:	B&W:

Exp. #	Item and Location	Flash	Aperture
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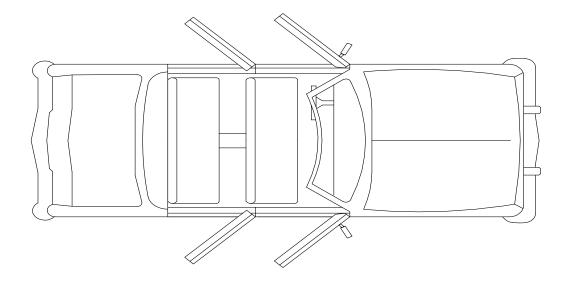
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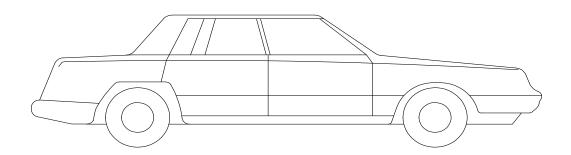
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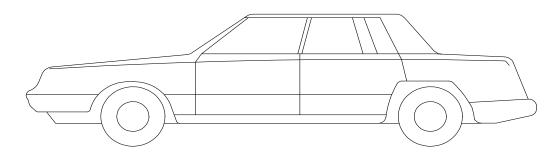
SUSPECT INFORMATION

Suspect's Name:		A	\ge:
Address: Ci		City:	
Race:	Sex:		
Is the susp	pect in custody?	Yes	No
	spect live with the victim?	Yes	
Has the su	ispect confessed?	Yes	No
Are the sta	atements made by the suspect consistent with the		
	ons made at the scene?	Yes	
Were phot	tographs taken of the suspect's clothing and shoes?	Yes	No
Head _	Describe Any Injuries Observed on Suspect & P	hotograph	
Neck _			
Chest _			
Back _			
Arms _			
Hands _			
Legs _			
Feet _			

SUSPECT VEHICLE

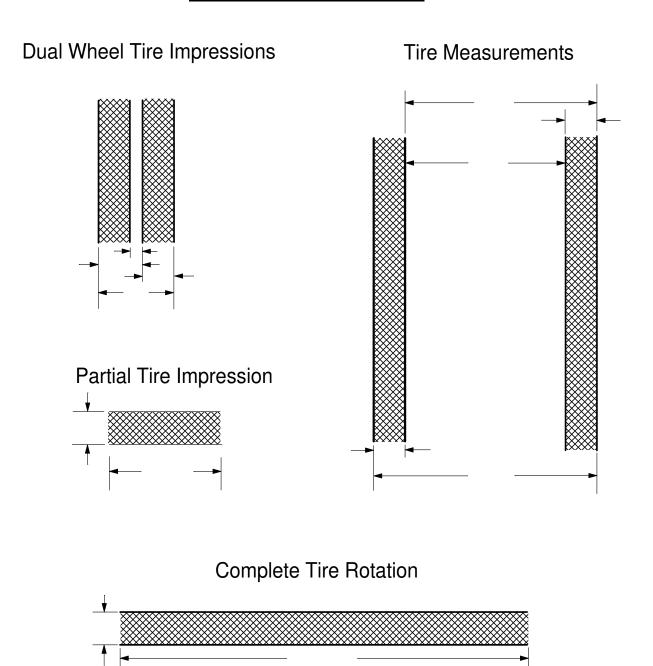






Make:	Model:	Tag #:	St:
VIN:	Color:	2DR	4DR

Tire Impressions Located at Scene



Tire Impressions Located at Scene

Complete Tire Rotation

ALTERNATE LIGHT SOURCE

	Yes	No
Was the ALS used at the scene?		
Was the victim's body processed at the scene with the ALS?		

If not, where?	
Victim's body processed by: _	

	Yes	No
Was the scene & victim processed for inherent luminescent prints?		
Was the body processed for bloody fingerprints?		
Was the body processed for bite mark evidence?		
Were any bite marks cast after photography?		
Were bruises or bruising photographed on the body?		
Was UV light used to search for bruising not yet visible?		
Were scales used when photographing items on the body?		
Was the body processed for hairs?		
Was the body processed for fibers?		
Was the body superglue fumed?		
Was Amido Black used on the body?		
Were fluorescent powders used on the body?		

CRIME SCENE SEARCH

	Yes	No
Lane or Line Search (Exterior Scene)		
Spiral Search (Exterior Scene)		
Pie or Wheel Search (Exterior Scene)		
Grid Search (Interior or Exterior Scene)		
Zone Search (Interior Search or Vehicle)		
Was a metal detector used during the above searches?		
Has the street been thoroughly searched?		
Has the front, rear and side yards of the scene been searched?		
Have the yards of adjacent businesses or residences been searched?		
Have nearby trash cans and dumpsters been searched?		
Have all dirt locations nearby checked for shoe or tire evidence?		
Have any nearby wooded areas been searched?		
Have the walls, floors, ceilings and furniture been search fully?		
What interior lights were on or off?		
Were the walls checked behind pictures, posters, mirrors, etc.?		
Were the trash cans searched for papers, weapons, drugs, etc.?		
If a firearm was used, did you find any shell casings?		
Are there bullet holes in walls, doors, furniture, etc.?		
Can a bullet trajectory be documented?		
Was a search conducted under the body after removal?		

POINT OF ENTRY (POE)

Front door	Rear door	Gara	age door	
Side door	Patio door	Win	dow AC unit	
Knocked hole in wall	Roof vent	Unk	cnown	
	POINT OF	F EXIT		
Front door	Rear door	Gara	age door	
Side door	Patio door		dow AC unit	·
Knocked hole in wall	Roof vent	Unk	cnown	
Were shoe impressions ob	served?		Yes	No
Where:				
Were tire impressions obs	erved?		Yes	No
Where:				
Were bloody prints observ			Yes	No.
V 2				
Where:				
Were tool mark impressio	ns found?		Yes	No
Where:				
Was an electrostatic dustp	rint lifter used on flo	ore counters etc.?	Voc	No.
-				
Was all impression evider	ice photographed and	then cast?	Yes	No
COL	LECTION OF PHY	YSICAL EVIDEN	<u>CE</u>	
			Yes	No
Has all physical evidence be	1 0	_ ,		
Has all biological evidence b			.?	
Has all biological evidence b				
If required, has biological ev Has all physical evidence be	•			
mas an physical evidence be	en suomitted into the p	Toperty Toom!		
Submitted by:		I.D. #		
Date submitted:	Time submitted:			
Property room submission #				

CHEMICAL PROCESSES FOR FINGERPRINT DEVELOPMENT

Iodine Fuming-Fingerprint residue on porous and non-porous surfaces
Ninhydrin-Fingerprint residue on porous surfaces
Physical Developer-Fingerprint residue on porous surfaces
DFO-Fingerprint residue on porous surfaces
CAE-Superglue-Fingerprint residue on non-porous surfaces
Small Particle Reagent-Fingerprint residue on porous and non-porous surfaces
Sudan Black-Greasy fingerprint residue on non-porous surfaces
Amido Black-Protein dye stain for bloody impressions
Leuco-Crystal Violet (LCV)-Blood prints on porous and non-porous surfaces
Luminol-Document clean-up of the scene

FINGERPRINT PROCESS

Items processed for latent fingerprints
B=Black Powder BM=Black Magnetic F=Fluorescent FM=Fluorescent Magnetic CAE=Superglue

Process			
B,BM,F FM, CAE	Items and Location	# of Lifts	Processed By
1 101, C1 112			

Process	Items and Locations	# of Lifts	Processed By

ROUGH SKETCH



EVIDENCE LIST & MEASUREMENTS FOR DIAGRAM

REFERENCE POINT "A" = _	
REFERENCE POINT "B" = _	
REFERENCE POINT "C" = _	
REFERENCE POINT "D" =	

Item #	Description	A	В	C	D
					-

ROUGH SKETCH



EVIDENCE LIST & MEASUREMENTS FOR DIAGRAM

REFERENCE POINT "A" = _	
REFERENCE POINT "B" = _	
REFERENCE POINT "C" = _	
REFERENCE POINT "D" =	

Item #	Description	A	В	C	D

ROUGH SKETCH



EVIDENCE LIST & MEASUREMENTS FOR DIAGRAM

REFERENCE POINT "A" = _	
REFERENCE POINT "B" = _	
REFERENCE POINT "C" = _	
REFERENCE POINT "D" =	

Item #	Description	A	В	C	D

ROUGH SKETCH



EVIDENCE LIST & MEASUREMENTS FOR DIAGRAM

REFERENCE POINT "A" = _	
REFERENCE POINT "B" = _	
REFERENCE POINT "C" = _	
REFERENCE POINT "D" =	

Item #	Description	A	В	C	D

ROUGH SKETCH



EVIDENCE LIST & MEASUREMENTS FOR DIAGRAM

REFERENCE POINT "A" = _	
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REFERENCE POINT "C" = _	
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Item #	Description	A	В	C	D

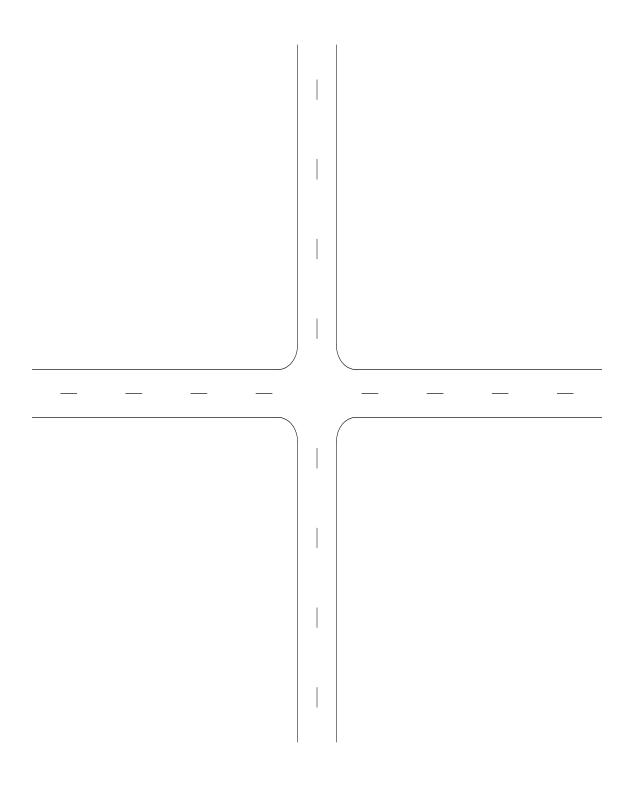
ROUGH SKETCH

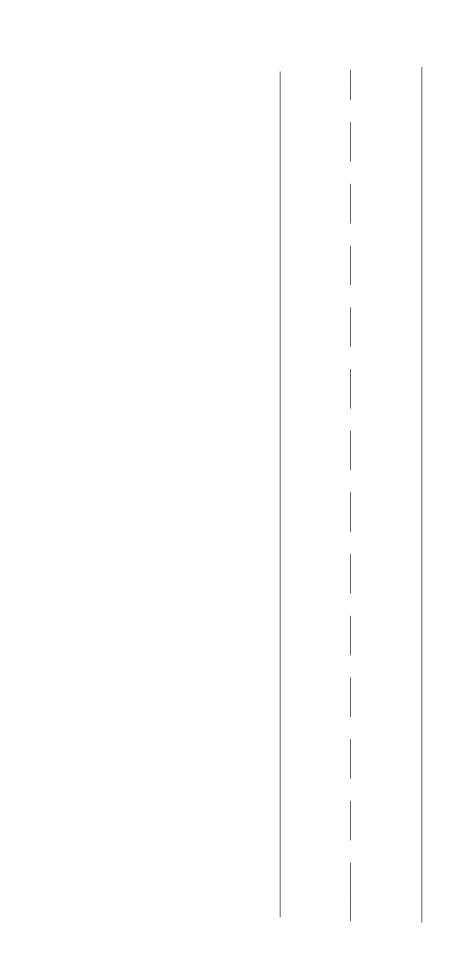


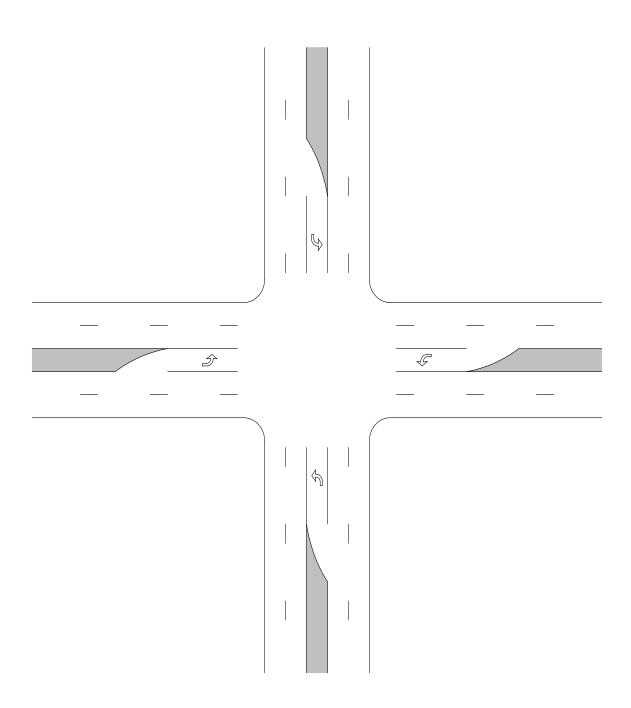
EVIDENCE LIST & MEASUREMENTS FOR DIAGRAM

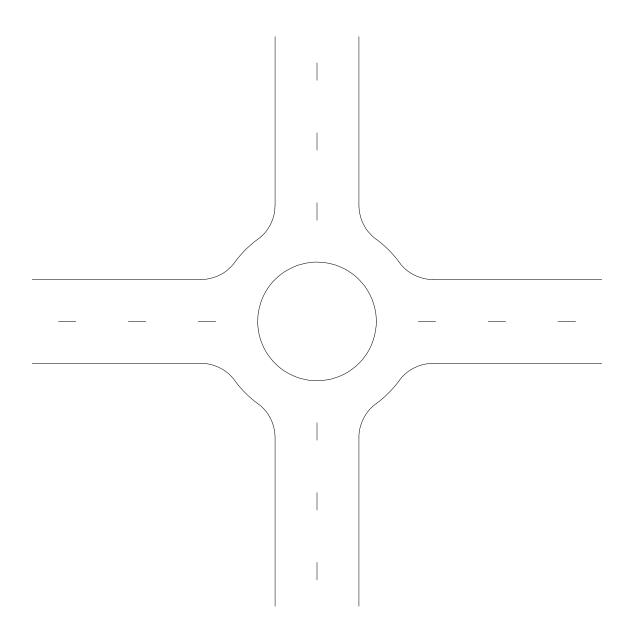
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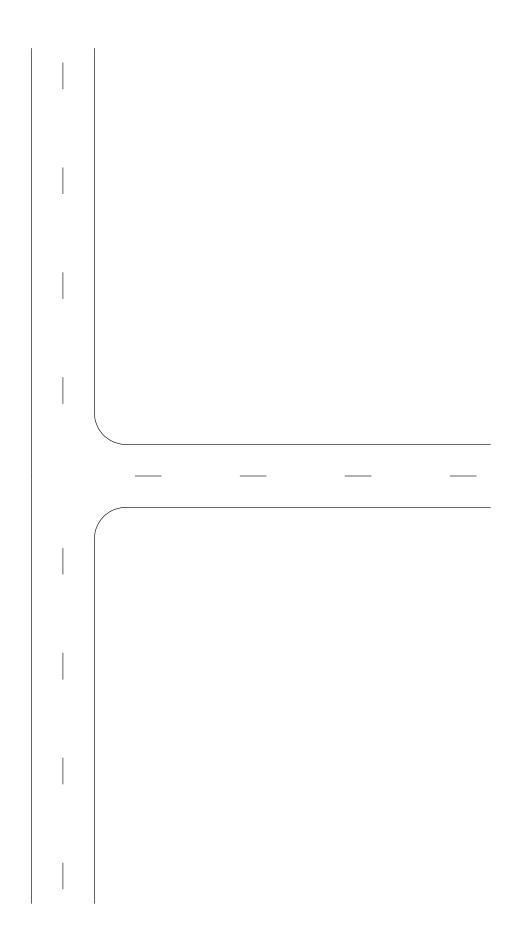
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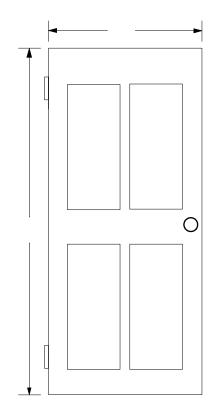


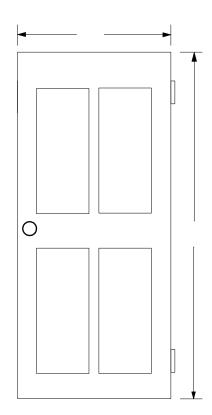




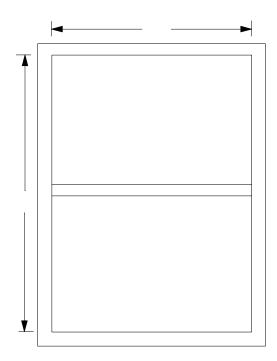


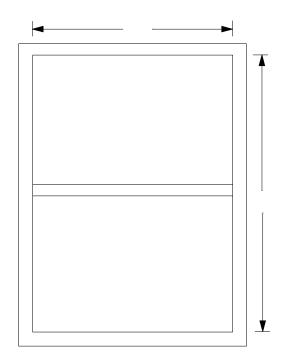
DOORS





WINDOWS





WALLS

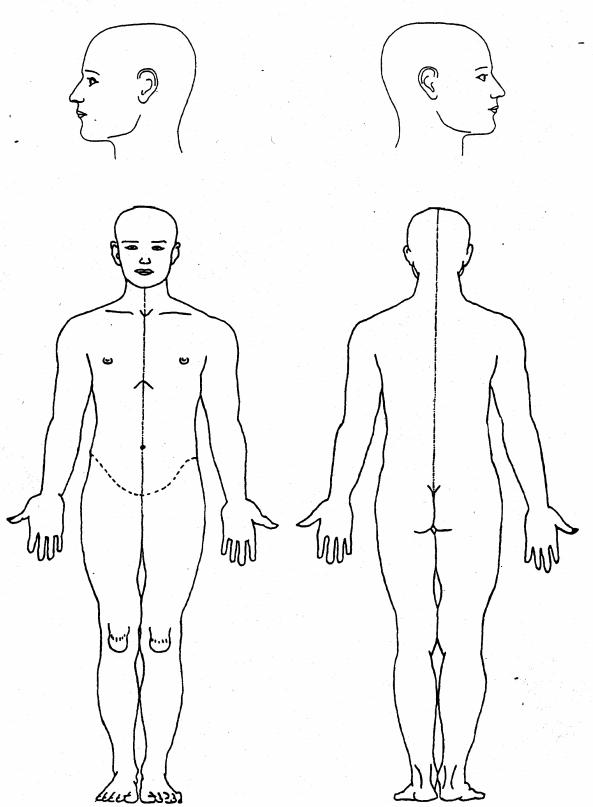




VICTIM # 1

Victim's Name:	Sex _	Ra	ce
Address:			
Location of the body:			
Position of the body:			
Is the position of the body consistent with the Post Mortem Livid	•		
Is the position of the body consistent with the Rigor Mortis?	Yes _	N	0
Appearance of the body and clothing: Fully Clothed	Partia	lly Cloth	ed
Nude Portion of body clothed			
Could the victim have been dressed by the suspect?	Yes_	N	0
Stage of Decomposition: Fresh Marbling Bloating _	Sk	an Slippa	ge
Hair Slippage Adipocere Mummified		tal Rema	ins
Injuries or apparent cause of death:			
Color of blood:		Dr	
Insect activity visible:		N	
Is the condition of the body consistent with the known facts?		N	
Consider the element of time. Do the conditions at the scen			•
observing?	Yes	N	0
If not, why:			
Body in: Full sun Partial sun Shaded Body concealed: Blankets Carpeting Clothing Other:		rbage bag	S
		Yes	No
Were complete major case prints taken of the victim's har the Medical Examiners Office? This should include full prints and all ten fingers including all joints. These are nece for elimination.	palm		
MANNER OF DEATH			
Homicide Suicide Accidental Natural		Unknow	n
CAUSE OF DEATH			
Alcohol Asphyxia Axe	_ Blu	ınt Force	
Carbon Mon Diving Drowning	_ Ele	ectrocutio	n
Explosion Fall Fire		earm	
Hanging Knife Overdose	_ Poi	ison	
Strangulation Vehicle	Un	known	

VICTIM #1
BODY DIAGRAMS



GUNSHOT WOUND INFORMATION, VICTIM #1

Contact Gunshot Wound		Yes		No		
Close Range Gunshot Wound				– No		_
Medium Range Gunshot Wound						
Long Range Gunshot Wound						
How many entrance wounds?	1 2 3 4 5 6 7					
How many exit wounds?	1 2 3 4 5 6 7			Unk.		_
Number of live bullets at scene.		1 2 3	4 5	6 7 8	3 9 1	0
Number of spent shell casings at the scene.		1 2 3				
Number of projectiles found at the scene.		1 2 3	4 5	6 7 8	9 10	0
Is a weapon present near the body?						
Is the bullet wound to the left side, right side,	front, back?					_
Is the victim left handed or right handed?	, <u></u>					_
determined through the body (front to back, tetc.)? This information should be obtained at autop	-					-
Elegate antonymound #1 ''	Elegate evit week	. Л Ш 1		,		-,,
Floor to entry wound # 1'"	Floor to exit wour Floor to exit wour			, -		,,
Floor to entry wound # 2'" Floor to entry wound # 3'"	Floor to exit wour			 , -		,,
Floor to entry wound # 4	Floor to exit wour			, -		,,
Floor to entry wound # 5 "	Floor to exit wour					•••
1 loof to chiry would # 5	Thoof to exit woul	IuπJ				
If the suspect is in custody, measure distance of shoulder: (This information will assist when determining		eet to v	vaistli	ne and	l to to	p
Floor to Waist:,,	Floor to Shoulders	s:		,		,,
Left Arm Shoulder to Wrist'"	Right Arm Should	ler to V	Vrist_			,,
BITE M	<u>IARKS</u>					
		,	Yes		No	
Were bite marks present on the victim's body	7?				_ , 9	
Were the bite marks photographed using the						
Were the areas of the bite mark swabbed for	<u> </u>					
Was the bite mark cast with Mikrosil or other						_
Was a Forensic Odontologist notified and req	· ·					

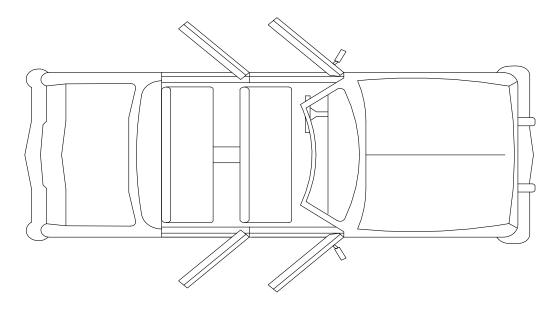
EVIDENCE FROM VICTIM #1

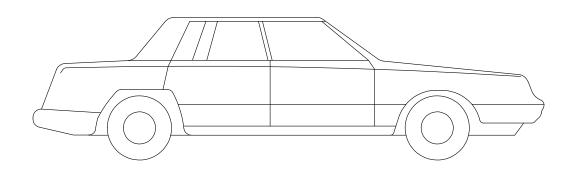
ITEM#	LOCATION

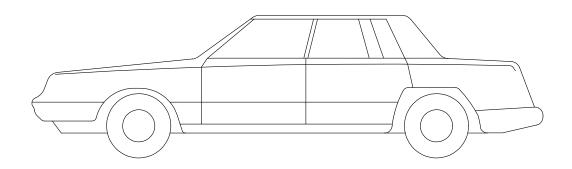
BODY MEASURMENTS, VICTIM #1

Reference Point	"A"	"В"
Head	A.	B .,
Left Shoulder		
Right Shoulder		
Left Elbow		
Right Elbow		
Left Wrist		
Right Wrist		
Left Hip		
Right Hip		
Left Knee		
Right Knee		
Left Ankle		
Right Ankle		

VICTIM #1'S VEHICLE





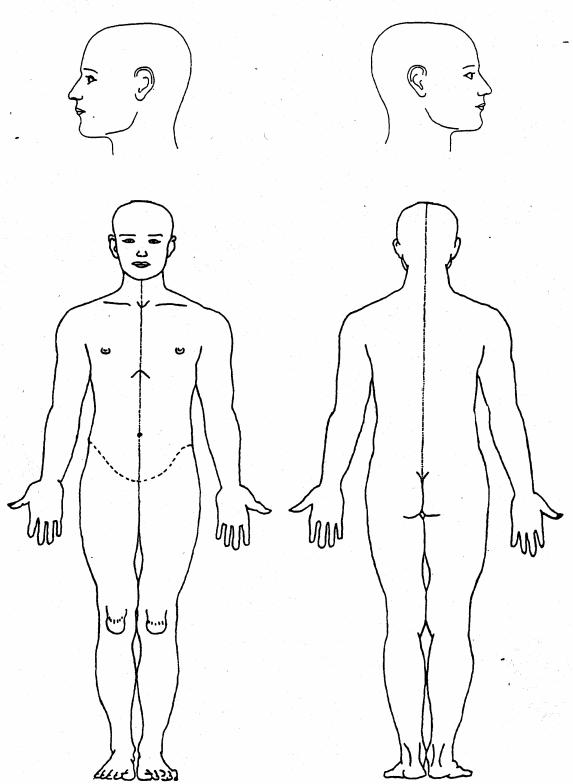


VICTIM # 2

victim's Name:	sex	Kac	:e
Address:			
Location of the body:			
Position of the body:			
Is the position of the body consistent with the Post Mortem Livid			
Is the position of the body consistent with the Rigor Mortis?	Yes	N	0
Is the position of the body consistent with the Rigor Mortis? Appearance of the body and clothing: Fully Clothed	Partially	Cloth	ed
Nude Portion of body clothed			
Could the Victim Have Been Dressed by the Suspect?	Yes	N	0 0
Stage of Decomposition: Fresh Marbling Bloating _			
Hair Slippage Adipocere Mummified			
Injuries or apparent cause of death:			
Color of blood:	Wet	Dr	v
Insect activity visible:)
Is the condition of the body consistent with the known facts?			
Consider the element of time. Do the conditions at the sce			
observing?			0
If not, why:	1 05		·
Body concealed: Blankets Carpeting Clothing Other:	Garba	ge dag	S
		Yes	No
Were complete major case prints taken of the victim's har the Medical Examiners Office? This should include full prints and all ten fingers including all joints. These are nece for elimination.	palm		
MANNER OF DEATH			
Homicide Suicide Accidental Natural _	Un	known	
CAUSE OF DEATH			
Alcohol Asphyxia Axe	_ Blunt	Force	
Carbon Mon Diving Drowning		ocution	n
Explosion Fall Fire	_ Firear	m	
Hanging Knife Overdose			
Strangulation Vehicle		own	

VICTIM #2

BODY DIAGRAMS



GUNSHOT WOUND INFORMATION, VICTIM #2

Number of spent shell casings at the scene. Number of projectiles found at the scene. Is a weapon present near the body? Is the bullet wound to the left side, right side, front, back?	Yes Yes 9 10 9 10 2 3 4 5 2 3 4 5 2 3 4 5 Yes	No No Unk Unk 6 6 7 8 9 10 6 6 7 8 9 10 No
Is the victim left handed or right handed?		
Was GSR test performed on the victim?		No
Was GSR test performed on the suspect?	168	No
If victim is deceased and suffers from gunshot wounds, can and determined through the body (front to back, upward angle, downwetc.)? This information should be obtained at autopsy. Floor to entry wound # 1	vard angle	•
Floor to entry wound # 2 Floor to exit wound Floor to entry wound # 3 Floor to exit wound		
Floor to entry wound # 4 Floor to exit wound	_	
Floor to entry wound # 5 Floor to exit wound	_	
If the suspect is in custody, measure distance from bottom of feet of shoulder: (This information will assist when determining bullet trajectories) Floor to Waist:	_	· · · · · · · · · · · · · · · · · · ·
	Yes	No
Were bite marks present on the victim's body?		
Were the bite marks photographed using the proper procedure?		
Were the areas of the bite mark swabbed for DNA evidence?		

Was the bite mark cast with Mikrosil or other casting material? Was a Forensic Odontologist notified and requested to respond?

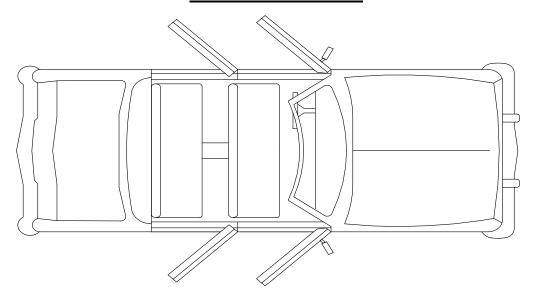
EVIDENCE FROM VICTIM #2

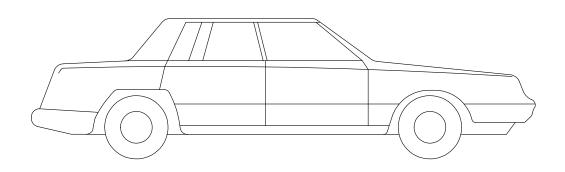
ITEM#	LOCATION

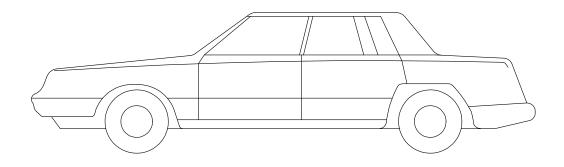
BODY MEASURMENTS, VICTIM #2

REFERENCE POINT "A" =		
REFERENCE POINT "B' =		
Reference Point	"A"	"B"
Head		
Left Shoulder		
Right Shoulder		
Left Elbow		
Right Elbow		
Left Wrist		
Right Wrist		
Left Hip		
Right Hip		
Left Knee		
Right Knee		
Left Ankle		
Right Ankle		

VICTIM #2'S VEHICLE





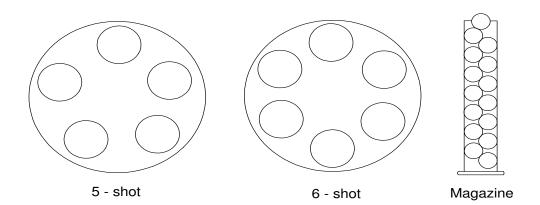


FIREARM INFORMATION

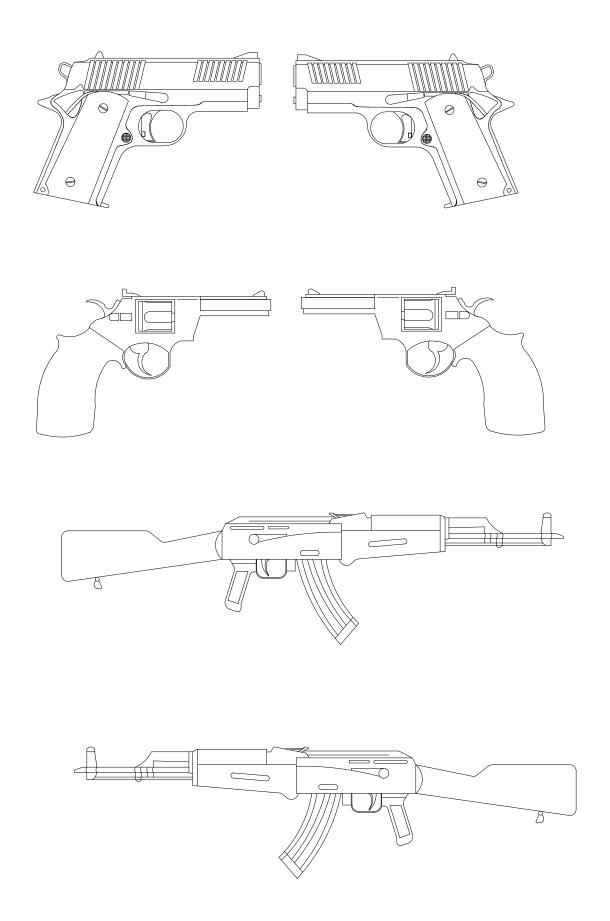
Firearm # 1

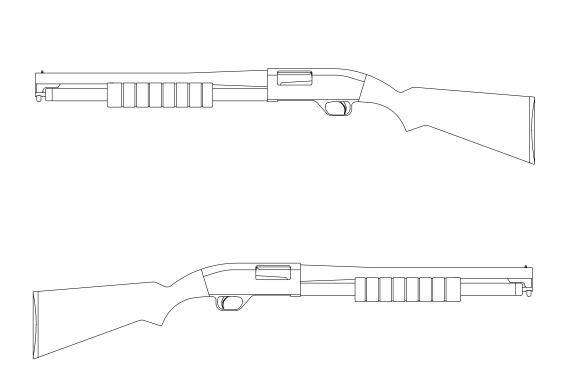
Make:	Mode	1:	Se	rial #:		
Caliber:	Revolver	:	Semi-Aut	to Pistol:	Rifle:	_
Shotgun:	Loaded:	_ Unload	led:	_		
Is there a live b	ullet in the char	nber?	Yes	No		
Is there a spent	casing in the ch	amber?	Yes	No		
Number of bull	ets in magazine	:				
Number of bull	ets in cylinder:		_			
Number of sper	nt casings in cyl	inder:				

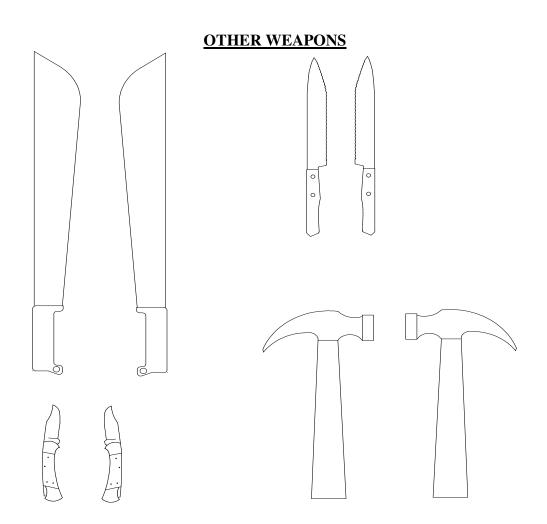
	Yes	No
Is there blood evidence on the firearm?		
Is there blow back on the firearm?		
Was the firearm superglue fumed?		



S = Spent E = Empty L = Live



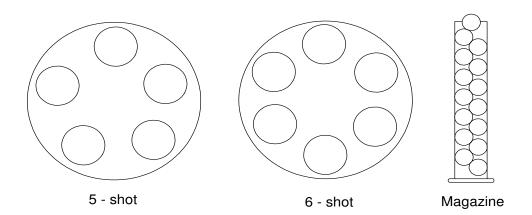




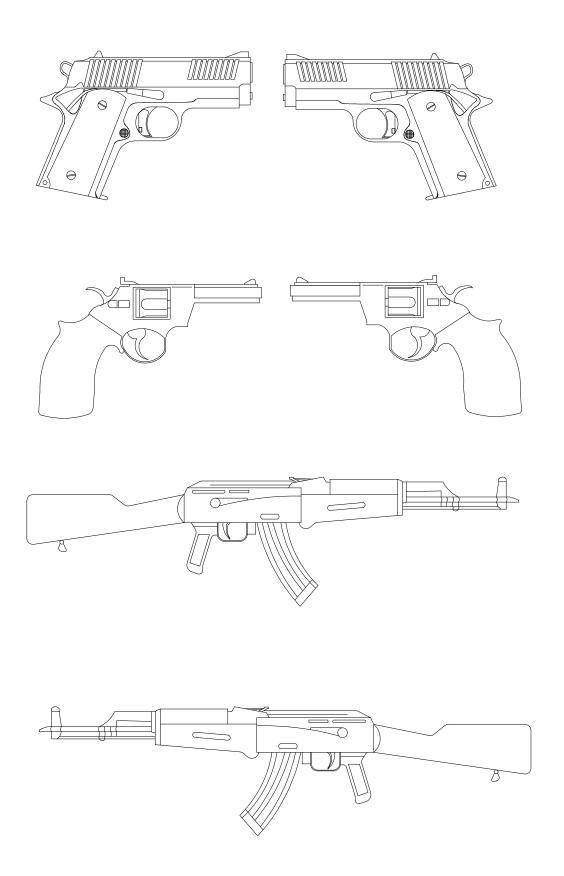
Firearm # 2

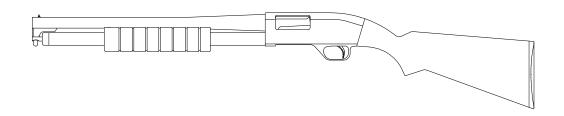
Make:		Model:	_ Serial #:	
Caliber:	Revolver:	Semi-Auto Pistol:	Rifle:	Shotgun:
Loaded:				
Unloaded:				
Number of bullets in	magazine:			
Number of bullets in	cylinder:			
Number of spent casi	ings in cylinder: _			
Barrel Length:				

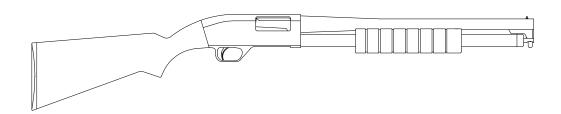
	Yes	No
Is there blood evidence on the firearm?		
Is there blow back on the firearm?		
Was the firearm superglue fumed?		



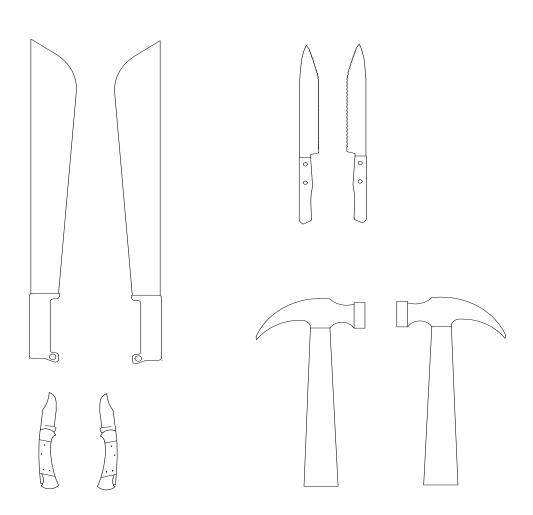
S = Spent E = Empty L = Live



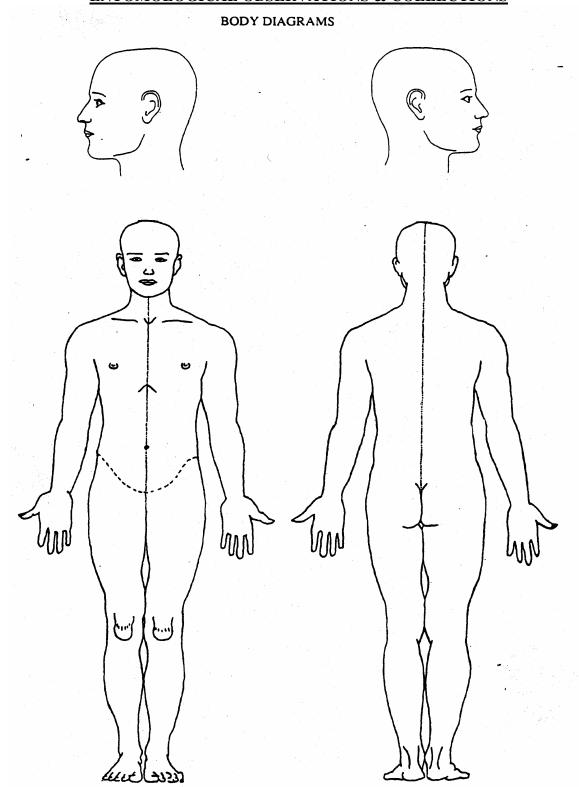




OTHER WEAPONS



ENTOMOLOGICAL OBSERVATIONS & COLLECTIONS



Describe Areas on Body where Bug Activity is Observed - Maggot Mass', Eggs, etc.

ENTOMOLOGICAL DATA

I/S House	I/S Building	I/S Vehicle
Street	Vacant Lot	Dumpster
Treach Dog	Cooled Day	Woods
Trald	D24 - L	Pasture
Brush	River	Creek
Stream	Pond	Canal
What is the duration	of time the body was exposed	d to:
Direct Sun	Partial Sun	Full Shade
Soil temperature un	der body immediately after re	emoval: Time:
The following observ	vations should be recorded ev	very 15 to 30 minutes:
	servation #1	Temperature & Time
O/S Air Temperature		
O/S Air Temperature		
I/S Structure Tempera		
I/S Structure Tempera		
Body Surface Temper	rature	
Soil @ 10cm (4")		
Soil @ 20cm (8")	Hadaa Caas /I aasaa	
Soil @ Ground Level		
•	(Where Ground & Body Meet)	
Maggot Mass #1		
Maggot Mass #2 Maggot Mass #3		
Maggot Mass #4		
Water Temperature		
water remperature		
Humidity		
	servation #2	Temperature & Time
O/S Air Temperature		
O/S Air Temperature		
I/S Structure Tempera		
I/S Structure Tempera		
Body Surface Temper	rature	
Soil @ 10cm (4")		
Soil @ 20cm (8")	Hadaa Caasa II	
	, Under Grass/Leaves	
•	(Where Ground & Body Meet)	
Maggot Mass #1 Maggot Mass #2		
Maggot Mass #2 Maggot Mass #3		
TYTARROL TYTANN TO		

Maggot Mass #4 Water Temperature	
Humidity	
Observation #3 O/S Air Temperature @ 4' Level O/S Air Temperature @ 1' Level I/S Structure Temperature @ 4' Level I/S Structure Temperature @ 1' Level Body Surface Temperature Soil @ 10cm (4") Soil @ 20cm (8") Soil @ Ground Level, Under Grass/Leaves Under Body Interface (Where Ground & Body Meet) Maggot Mass #1 Maggot Mass #2 Maggot Mass #3 Maggot Mass #4 Wester Temperature	Temperature & Time
Water Temperature Humidity	
Observation #4 O/S Air Temperature @ 4' Level O/S Air Temperature @ 1' Level I/S Structure Temperature @ 4' Level I/S Structure Temperature @ 1' Level Body Surface Temperature Soil @ 10cm (4") Soil @ 20cm (8") Soil @ Ground Level, Under Grass/Leaves Under Body Interface (Where Ground & Body Meet) Maggot Mass #1 Maggot Mass #2 Maggot Mass #3 Maggot Mass #4 Water Temperature	Temperature & Time
Observation #5 O/S Air Temperature @ 4' Level O/S Air Temperature @ 1' Level I/S Structure Temperature @ 4' Level	Temperature & Time

Soil @ 10cm (4") Soil @ 20cm (8") Soil @ Ground Level, Under Grass/Leaves Under Body Interface (Where Ground & Body Meet) Maggot Mass #1 Maggot Mass #2 Maggot Mass #3 Maggot Mass #4 Water Temperature	
Humidity	
Observation #6 O/S Air Temperature @ 4' Level O/S Air Temperature @ 1' Level I/S Structure Temperature @ 4' Level I/S Structure Temperature @ 1' Level Body Surface Temperature Soil @ 10cm (4") Soil @ 20cm (8") Soil @ Ground Level, Under Grass/Leaves Under Body Interface (Where Ground & Body Meet) Maggot Mass #1 Maggot Mass #2 Maggot Mass #3 Maggot Mass #4 Water Temperature	Temperature & Time
Humidity	
Observation #7 O/S Air Temperature @ 4' Level O/S Air Temperature @ 1' Level I/S Structure Temperature @ 4' Level I/S Structure Temperature @ 1' Level Body Surface Temperature Soil @ 10cm (4") Soil @ 20cm (8") Soil @ Ground Level, Under Grass/Leaves Under Body Interface (Where Ground & Body Meet) Maggot Mass #1 Maggot Mass #2 Maggot Mass #3 Maggot Mass #4 Water Temperature	Temperature & Time
Humidity	

Sample #	Date Collected	Time Collected	Location where Collected	Temp. when Collected	Live Collection	Dead Collection
			-			
			-			

NET COLLECTIONS

Sample #	Date Collected	Time Collected	Location where collected	Temp.	Height of thermometer above ground
1					
2					
3					
4					
5					
6					

Time	Notes

INSTRUCTIONS FROM LEAD DETECTIVE

Detective Name & ID:	Date & Time:

RELEASE OF THE CRIME SCENE

LOOK OVER THE CRIME SCENE FROM THE PERSPECTIVE OF THE PUBLIC DEFENDER AND THE PROSECUTOR. MAKE SURE YOU HAVE GATHERED ALL POSSIBLE INFORMATION AND PERFORMED EACH PROCESS AVAILABLE TO ENSURE A SUCCESSFUL PROSECUTION.

THE CRIME SCENE CHECKLIST SHOULD BE FILLED OUT AT THE CRIME SCENE DURING THE PROCESSING. THE CHECKLIST SHOULD ACT AS A REMINDER OF THE PROCESSES AND PROCEDURES THAT SHOULD BE PERFORMED OR AT LEAST CONSIDERED WHILE STILL AT THE SCENE.

	Y	es No
Have you reviewed the checklist?		
Have you collected all evidence?		
Have you taken all necessary photographs?		
Have you cleaned up all trash around the crime scene?		
Have you contacted the lead detective?		
Can the crime scene be released?		
Does the crime scene need to be held for further processing?		
Have all Biohazards been collected and disposed of properly?		
Has all equipment been cleaned with a 1:10 bleach solution?		
If further processing is necessary, describe:		
Crime scene released on/athours	S.	
Crime scene released per: Det	ID	#
Secured from the Scene at hours.		
Completed Crime Scene Report on//		
Are crime scene diagrams and reports saved on disc?	Yes	No
Major case file completed	Voc	No